

A wooden cross is the central focus, with a white cloth draped over its horizontal beam. The background is a warm, golden-yellow gradient, suggesting a sunrise or sunset. The overall mood is peaceful and spiritual.

Welcome

**Resurrection
Sunday 2023**



Easter 2023

**The Power of Our Wounds
Part 1**

John 20:19-22

Time of Crisis

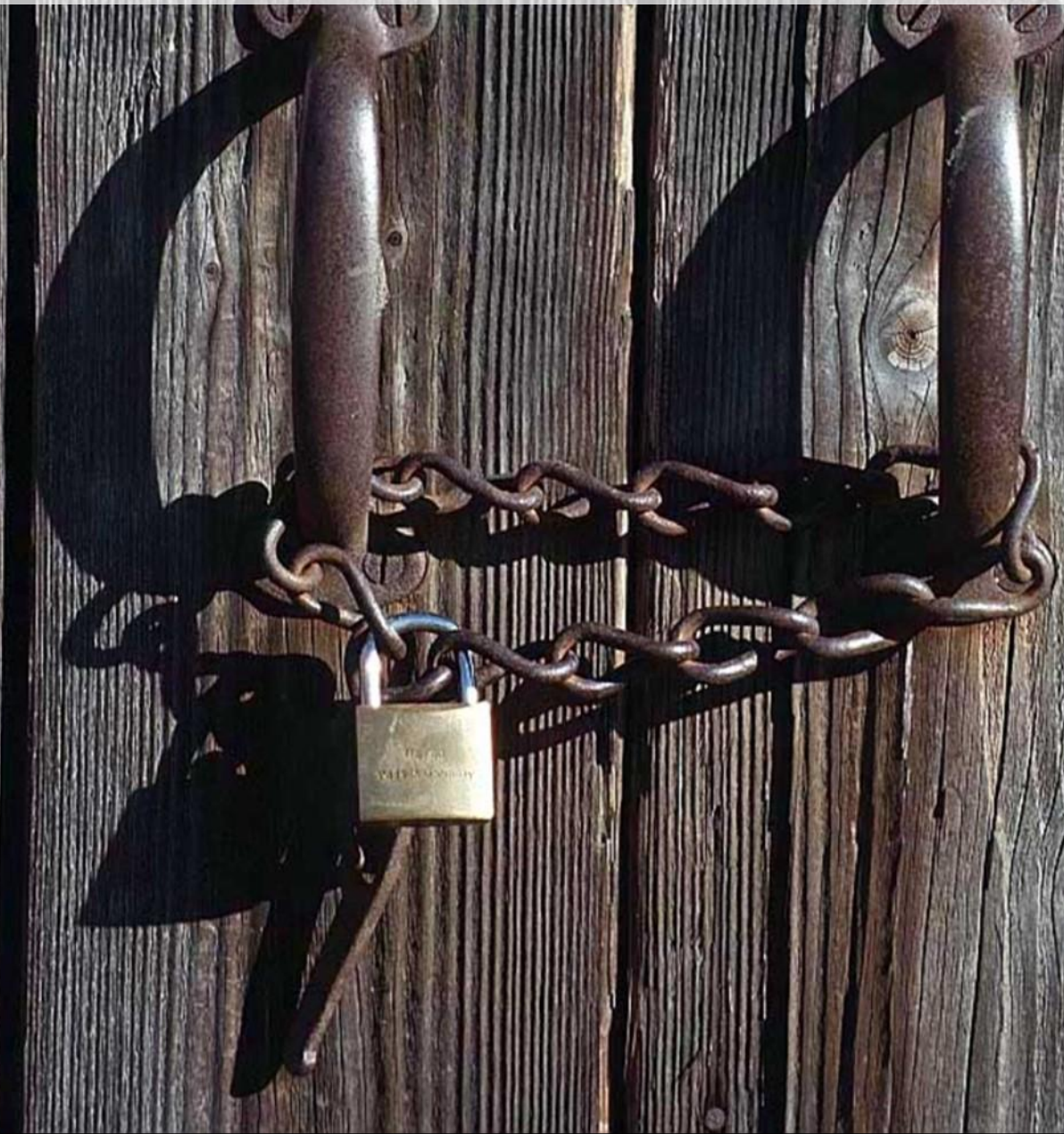




Time of Crisis

- It Was Soon After the Cross ...**
- *the Crisis Was Still...***
...Fresh In Their Minds
 - *It Played Over / Over Again***
 - *The Terror Was Still Real***
 - *Their Hope Shattered***
 - *So Many Questions Left ...***
...Unanswered

Hiding Behind Locked Doors



Hiding Behind Locked Doors



Their Motivating Factor...

...Fear – Phobia

Fear is Actually a Reaction...

...to What?

- **Confusion-**
...Misunderstood His Words
- **Depression-**
...Unmet Expectations
- **Desperation-**
...Needed Answers

Hiding Behind Locked Doors



Hiding Behind Locked Doors

**Faith Has to Be Active
in Order to Be Effective**

They Moved from Faith...

...Attacking the Situation

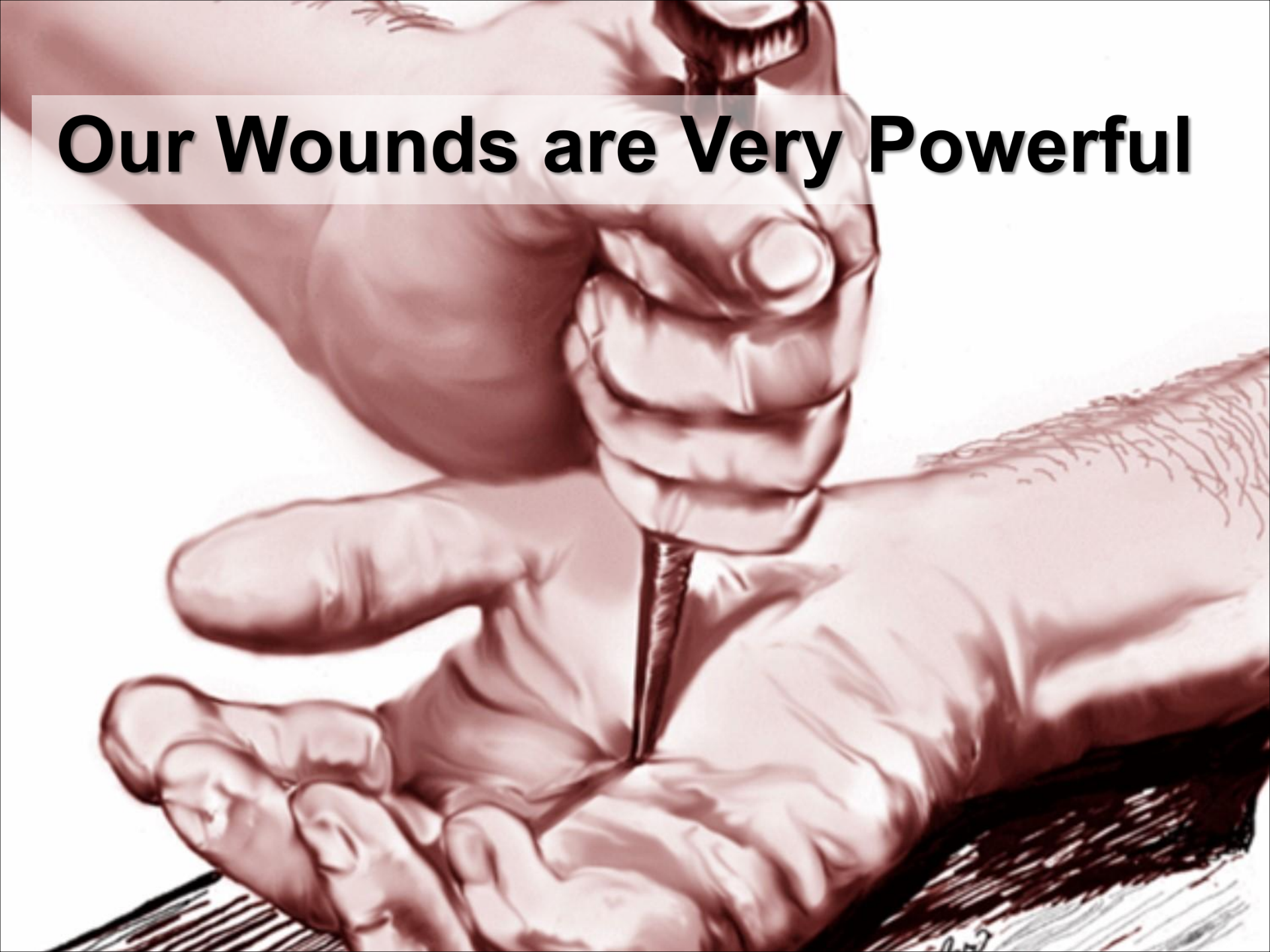
...to the Situation

...Attacking Their Faith

Jesus Was About to Teach

“Valuable Lesson”

Our Wounds are Very Powerful





Our Wounds are Very Powerful

**We Can Let Them Consume Us
And Be of Help to No One
Or**

**We Can Overcome...
Through the Power of God
And Help Many**

There are
two types of
pains, one that
hurts you
and the
other that
changes you

P= Powerful

A= All Experience it

I= Identify with Others

N= Never Wasted by God

Our Wounds Propel Our Message (19)



Our Wounds Propel Our Message (19)

No Peace

❖ Limited Reach

“assembled together...”

- Direction Unsure
 - Flee to Familiar

❖ Limited Relationships

“...disciples..”

- Dependence Unsure
 - Isolated
 - Limit Contacts

Our Wounds Propel Our Message (19)



Our Wounds Propel Our Message (19)

No Peace

❖ Limited Resources

“Door shut..”

- *Remove Opportunity...
...to Happen Again*

Power

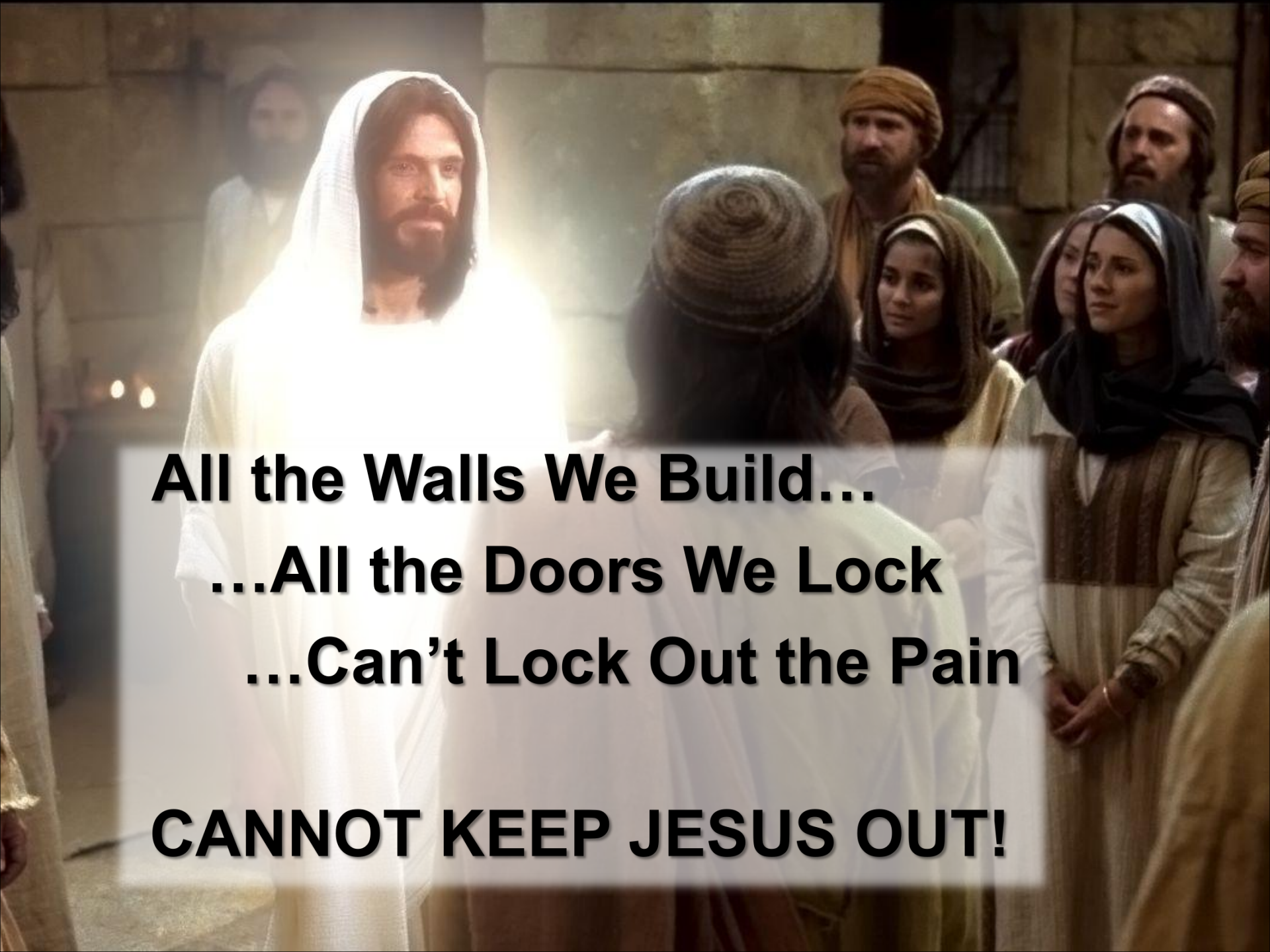
✓ Beyond Barriers

“locked doors”

- **Plan** –*let no one in*
- **Power** –*not able to stop*



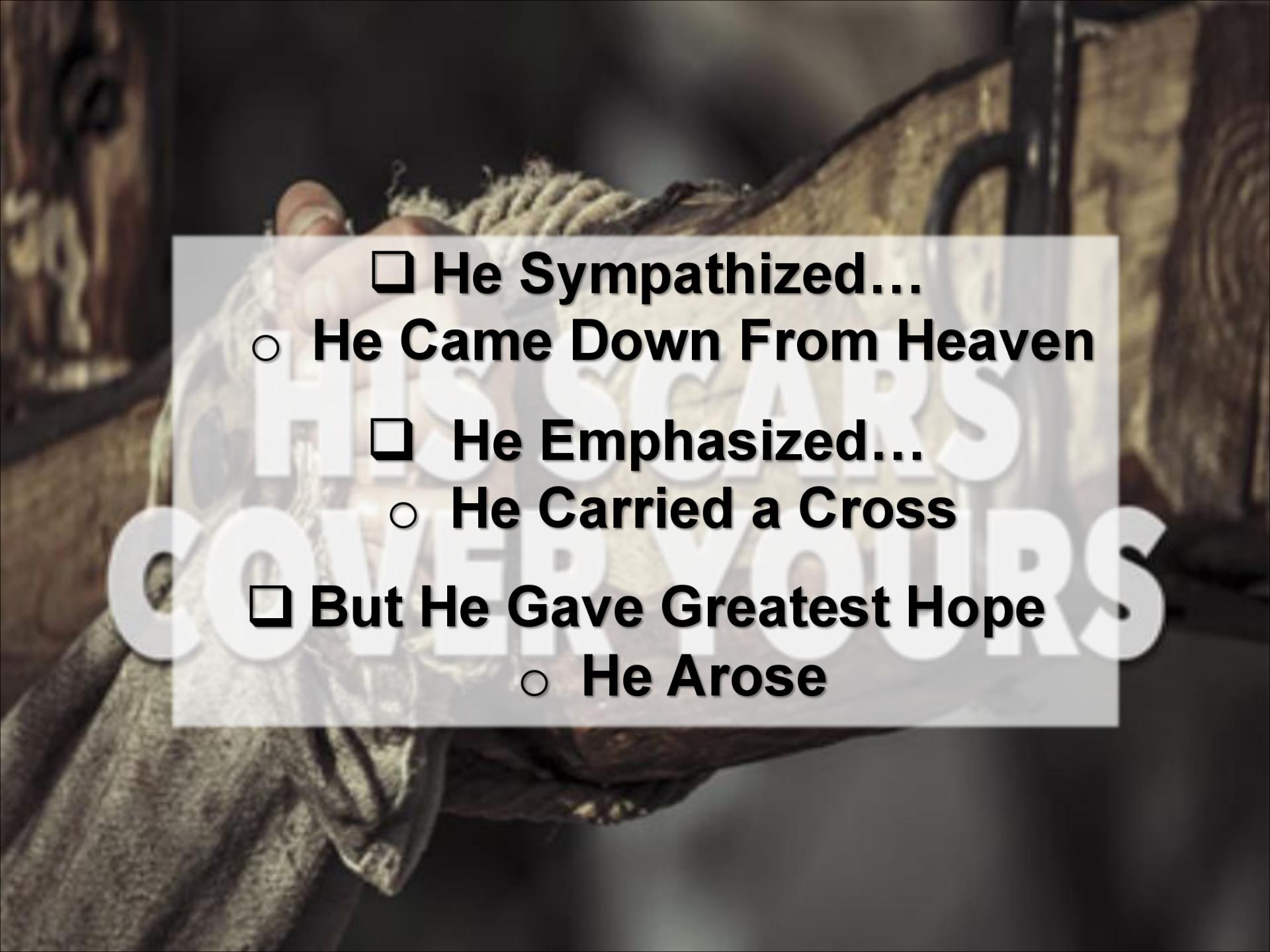


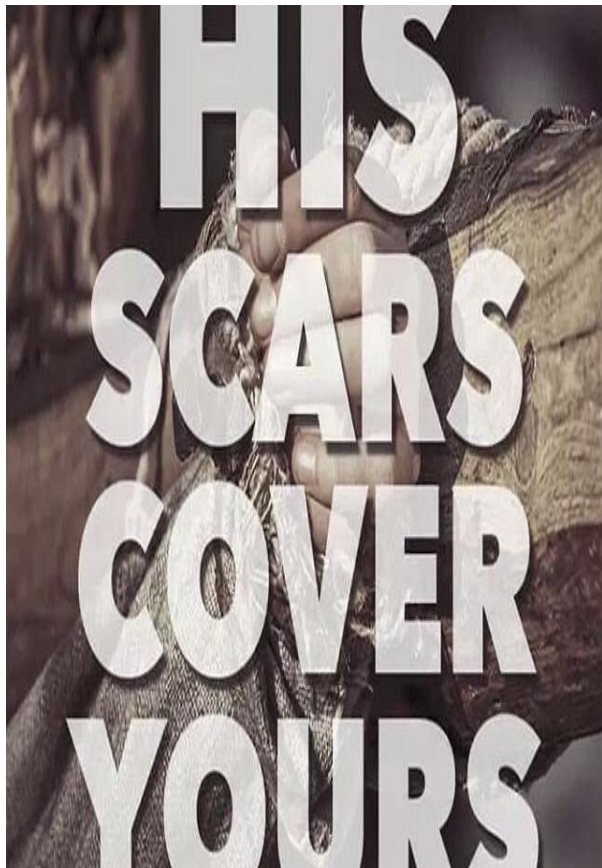
A cinematic still from a religious film. Jesus, with long brown hair and a beard, wearing a white robe and a white head covering, stands in the center-left. He is looking towards a group of people on the right. The group includes men and women in traditional Middle Eastern attire, such as head coverings and robes. They are gathered in a room with stone walls. The lighting is dramatic, with a bright light source behind Jesus, creating a halo effect. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

**All the Walls We Build...
...All the Doors We Lock
...Can't Lock Out the Pain
CANNOT KEEP JESUS OUT!**

A close-up photograph of a hand gripping a thick, frayed rope. The hand is positioned on the left side of the frame. The background is a textured, weathered wooden surface, possibly a ship's hull or a piece of old furniture, with some dark, circular patterns visible. Overlaid on the center of the image is the text "HIS SCARS COVER YOURS" in a large, bold, white, sans-serif font. The text is split into two lines: "HIS SCARS" on the top line and "COVER YOURS" on the bottom line. The lighting is warm and focused on the hand and rope, creating a sense of texture and depth.

**HIS SCARS
COVER YOURS**

- 
- ☐ He Sympathized...
 - He Came Down From Heaven
 - ☐ He Emphasized...
 - He Carried a Cross
 - ☐ But He Gave Greatest Hope
 - He Arose

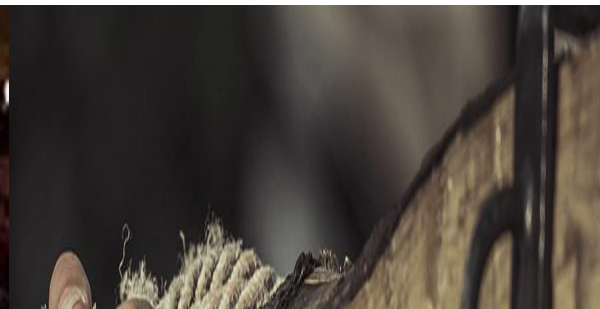


**It is in the scars that Jesus
is the easiest to see.
Luke 24:35-40**

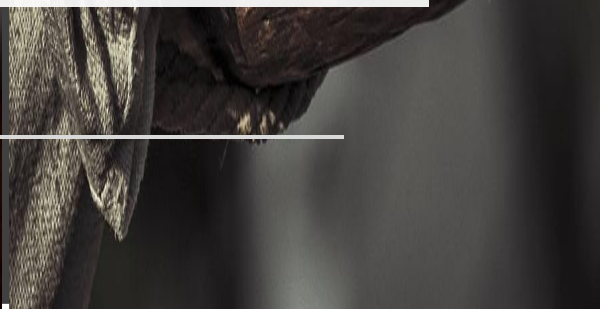
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If He Can Defeat the Grave...



He Can Help You Defeat the Gravestones in Your Life...



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