



**John 20:19-22**

# **The Power of Our Wounds**

## **Part 1**



*Easter 2025*

**The Power of Our Wounds  
Part 1**

**John 20:19-22**



# Time of Crisis



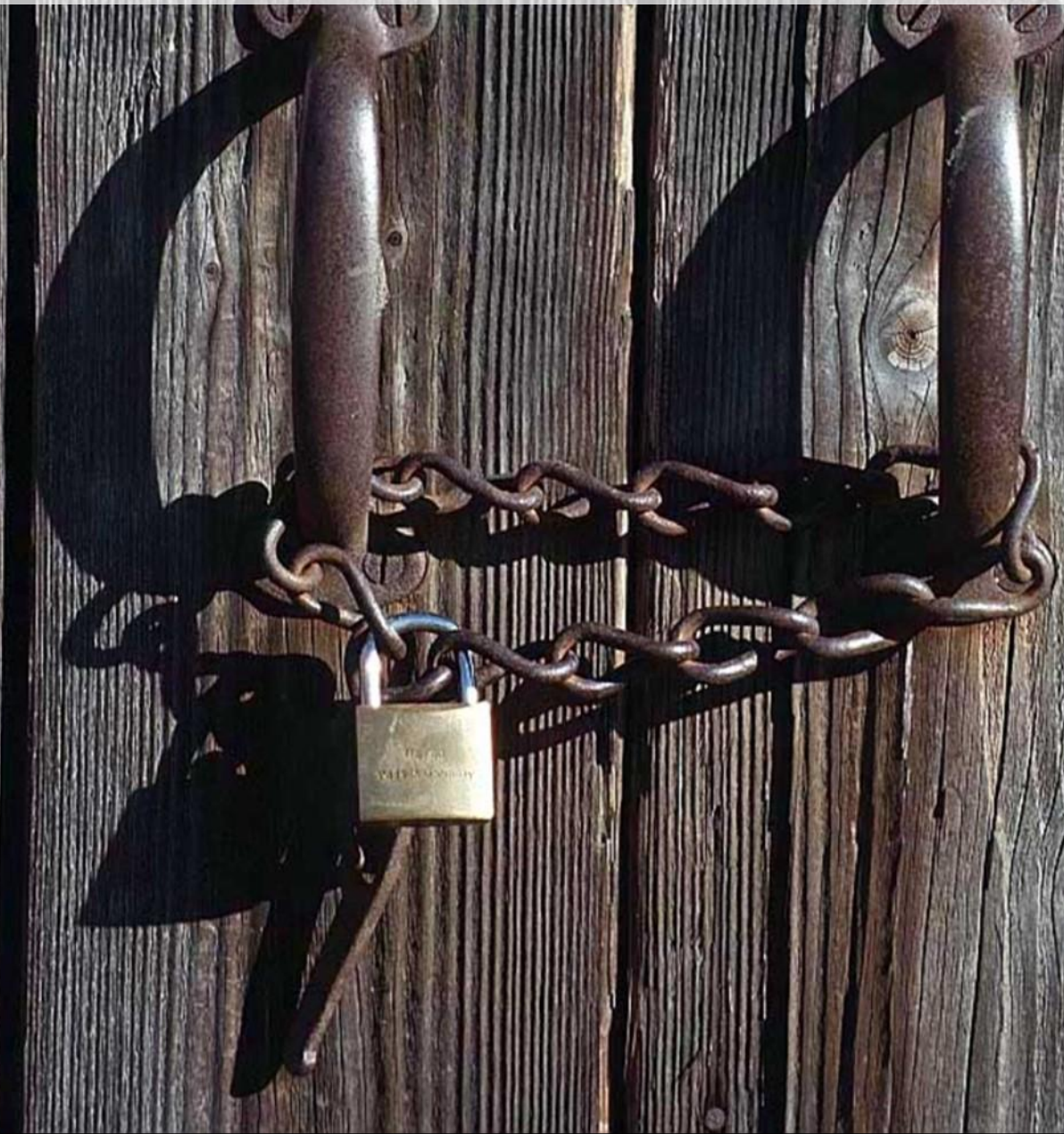


# **Time of Crisis**

- It Was Soon After the Cross ...**
- *the Crisis Was Still...***  
***...Fresh In Their Minds***
  - *It Played Over / Over Again***
  - *The Terror Was Still Real***
  - *Their Hope Shattered***
  - *So Many Questions Left ...***  
***...Unanswered***



# Hiding Behind Locked Doors





# Hiding Behind Locked Doors

**Their Motivating Factor...**

**...Fear – Phobia**

**Fear is Actually a Reaction...**

**...to What?**

- **Confusion-**  
...Misunderstood His Words
- **Depression-**  
...Unmet Expectations
- **Desperation-**  
...Needed Answers



# Hiding Behind Locked Doors



# **Hiding Behind Locked Doors**

**Faith Has to Be Active  
in Order to Be Effective**

**They Moved from Faith...**

**...Attacking the Situation**

**...to the Situation**

**...Attacking Their Faith**

**Jesus Was About to Teach**

***“Valuable Lesson”***





The background of the slide is a detailed anatomical illustration in a reddish-brown, etched style. It depicts a hand being pierced by a surgical instrument, possibly a scalpel or a needle. The hand is shown from the side, with fingers slightly curled. The instrument is positioned vertically, entering the palm. The illustration is highly detailed, showing the texture of the skin and the structure of the hand. The text is overlaid on this illustration in a semi-transparent white box.

# **Our Wounds are Very Powerful**

**We Can Let Them Consume Us  
And Be of Help to No One  
Or**





# **Our Wounds are Very Powerful**

**We Can Let Them Consume Us  
And Be of Help to No One  
Or**

**We Can Overcome...  
Through the Power of God  
And Help Many**

There are  
two types of  
pains, one that  
hurts you  
and the  
other that  
changes you



**P= Powerful**  
**A= All Experience it**

**P= Powerful**  
**A= All Experience it**  
**I= Identify with Others**



**P= Powerful**

**A= All Experience it**

**I= Identify with Others**

**N= Never Wasted by God**

# **Our Wounds Propel Our Message (19)**





# Our Wounds Propel Our Message (19)

**No Peace**

❖ **Limited Reach**

*“assembled together...”*

- **Direction Unsure**
  - **Flee to Familiar**

# Our Wounds Propel Our Message (19)

## No Peace

### ❖ Limited Reach

*“assembled together...”*

- Direction Unsure
  - Flee to Familiar

### ❖ Limited Relationships

*“...disciples..”*

- Dependence Unsure
  - Isolated
    - Limit Contacts



# **Our Wounds Propel Our Message (19)**



# Our Wounds Propel Our Message (19)

## No Peace

### ❖ Limited Resources

*“Door shut..”*

- *Remove Opportunity...  
...to Happen Again*



# Our Wounds Propel Our Message (19)

## No Peace

### ❖ Limited Resources

*“Door shut..”*

- *Remove Opportunity...  
...to Happen Again*

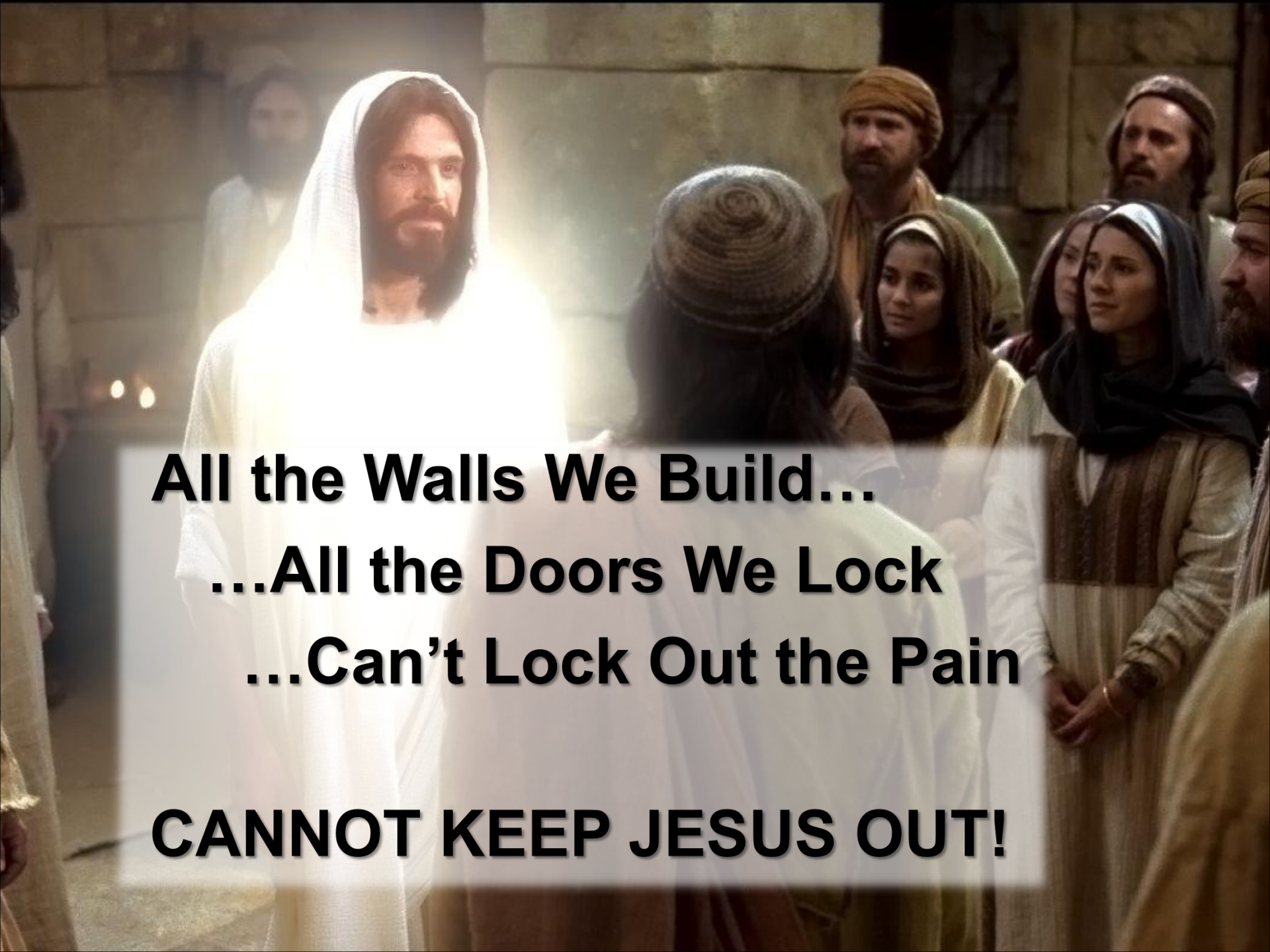
## Power

### ✓ Beyond Barriers

*“locked doors”*

- **Plan** –*let no one in*
- **Power** –*not able to stop*



A cinematic still from a religious film. Jesus, with long brown hair and a beard, wearing a white robe and a white head covering, stands in the center-left. He is looking towards a group of people on the right. The group includes men and women in traditional Middle Eastern attire, such as head coverings and robes. They are standing in front of a stone wall. The lighting is dramatic, with a bright light source behind Jesus, creating a halo effect. The overall tone is solemn and spiritual.

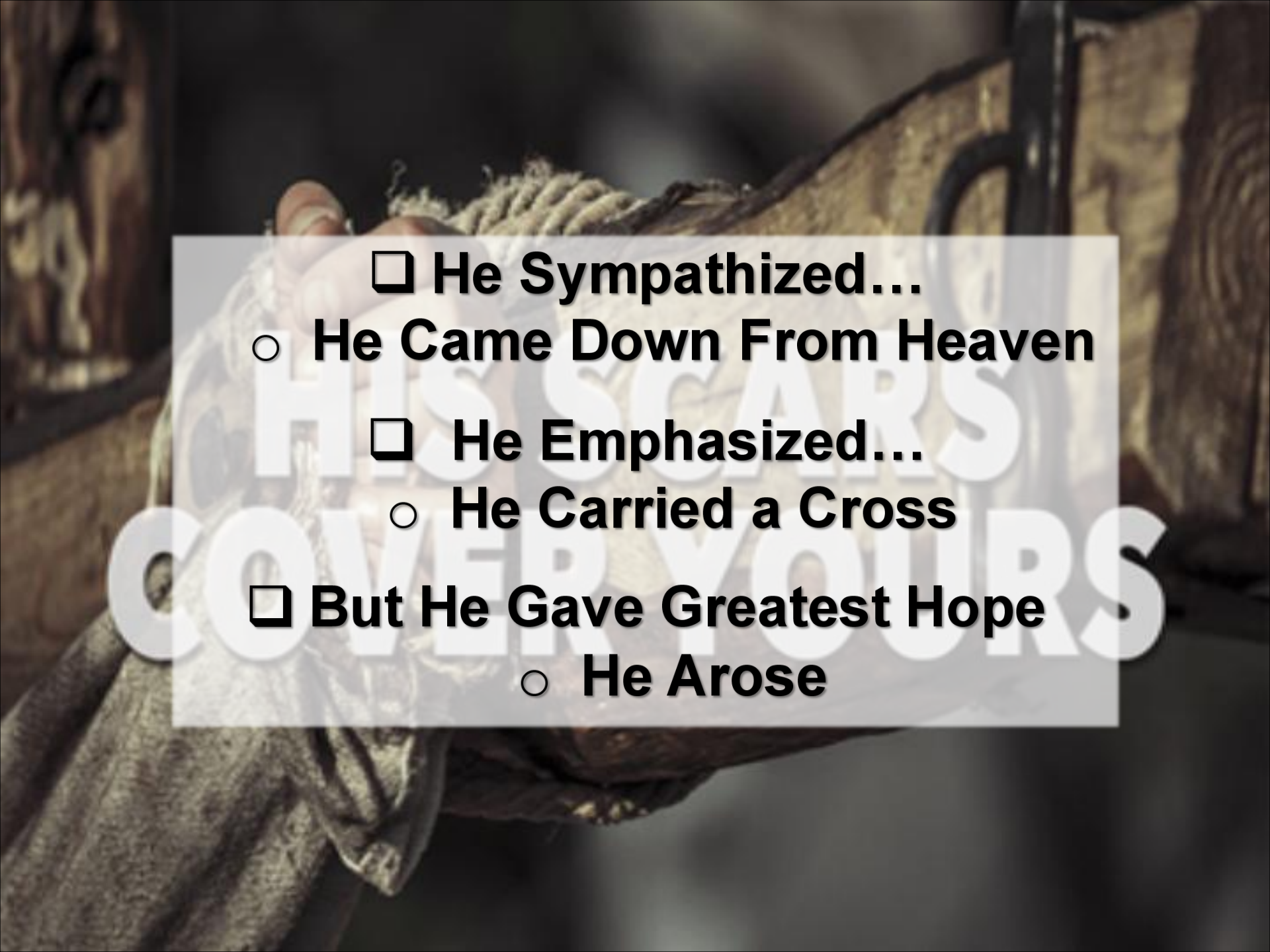
**All the Walls We Build...  
...All the Doors We Lock  
...Can't Lock Out the Pain**

**CANNOT KEEP JESUS OUT!**



A close-up photograph of a hand gripping a thick, frayed rope. The hand is positioned on the left side of the frame. The background is a textured, weathered wooden surface, possibly part of a ship's hull or a piece of old furniture. Overlaid on the center of the image is the text "HIS SCARS COVER YOURS" in a large, bold, white, sans-serif font. The text is split into two lines: "HIS SCARS" on the top line and "COVER YOURS" on the bottom line. The lighting is warm and focused on the hand and rope, creating a sense of texture and depth. The overall mood is gritty and evocative, suggesting themes of survival, resilience, and the passage of time.

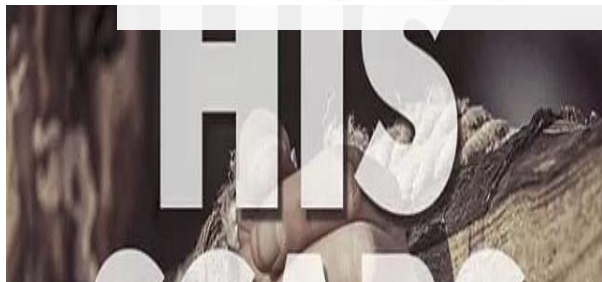
**HIS SCARS  
COVER YOURS**

- 
- ☐ He Sympathized...
    - He Came Down From Heaven
  - ☐ He Emphasized...
    - He Carried a Cross
  - ☐ But He Gave Greatest Hope
    - He Arose

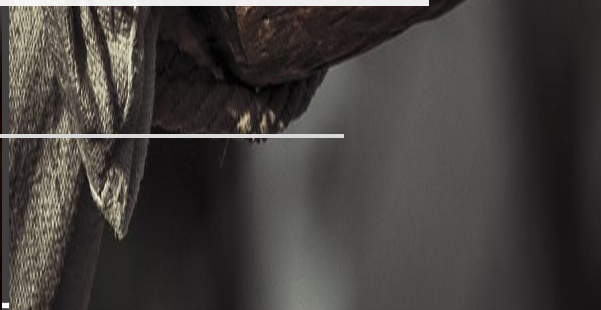




**If He Can Defeat the Grave...**



**He Can Help You Defeat the Gravestones in Your Life...**



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Bravester.com